

SPORTS



The World Boxing Cup continues in Canada. In the photo: Europe-1 team's Viktor Rybakov, from the Soviet Union, drives a left at the South American team's Luis Garcia, from Venezuela, during the semifinal. Rybakov took the match, in 6-2.

Photo: U.P.C.-TASS

A CHAMPIONSHIP WITH CONCEALED INTRIGUE

The first third of the USSR ice hockey national championship is over. The teams have played 16-17 games each, but no sensations have been in evidence. The leading trio — the Central Army Club, Spartak and Moscow Dynamo, which finished in exactly the same succession last year — are confidently holding their own. Normally it is exactly at the start of a championship that unfeasted clubs had the favourites worrying: now only Gorky Torpedo made the Central Army Club drop a point in the 16 rounds. At present Torpedo is trailing CAC 13 points behind, and is 10 points behind Moscow Dynamo.

How can you account for such a gap in "MNI"? correspondent asked Moscow Dynamo forward Alexander Maltsev, top attacker of last year's world championship, who recently came to the Canada Cup tournament.

The leading clubs provide the mainstay of the national side, which won the Canada Cup in September, and so were in fine shape at the start of the championship. Equally important, the class of the middling clubs has improved, therefore, the favourites get well prepared for difficult games being reluctant to drop points. He who believes the current championship is an uneven one is very much in the wrong. To illustrate, our team had to struggle at home to defeat Ishvai, Ishvai, first division newcomers, 3-1. Significantly, the teams in the

middle of the table are chasing the leaders in a solid pack; for instance, Ishvai, now in the fifth place, is only two points ahead of Leningrad Army Club, which is at the bottom of the table in 12th position.

Our hockey is now going through a change of generations — does this affect the teams' performances?

The Central Army Club is the youngest club of the league, and still are playing a solid attacking game worthy of their position: Viktor Tikhonov takes a lot of credit for it. He is responsible for the fact that fledgling Gerasimov, Valiyev and Zibin are now getting into their stride. Tretiak and defencemen Felisov and Kostyukov are in fine form — Petrov, for one, has netted ten goals, which could do justice to any striker. The trio Makarov — Larionov — Krutov are close to emerging as the team's leaders, though they still have to work hard to reach the level of the celebrated Mikhailov — Petrov — Kharlamov trio. On balance, the budding players have added some new elements to the style of all the clubs, which has made for stiffer competition — each of them is hopeful of making the national line-up.

How would you rate Spartak's performances?

All their three attacking trio have been playing consistently so far, with impressive scoring performance from national side trio of Shalimov — Shepelev — S. Kapustin, as well as forward Kozhevnikov.

formation" gives you a full idea of life in the Soviet Union for the week.

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CHAMPION HOLDS ON TO HIS LEAD

Defending chess champion Anatoly Karpov still leads, 6-2, in the world title match in Merano after the 18th game was drawn in the 42nd move soon after it was resumed.

WEIGHTLIFTING HIGHLIGHTS

Vienna Olympic, world and European winner Yurik Vardanyan, from Leningrad (82.5 kg division), snatched 176.5 kg, improving his world mark by half a kilo. He competed in the World Cup currently on in Vienna. Bulgarian Blagol Blagoyev snatched 183.5 kg, a new world record for the 90 kg division.

JUDO NEWS

USSR champion Alexander Shurov (95 kg division) prevailed over European leftist Roger Vachon, of France, in the finals of a big international tournament in Tokyo.

U.S. WOMEN'S TEAM CAPTURES FEDERATION CUP

In Tokyo, the USA has won the women's "Federation Cup", unofficial world team championship, besting Britain, 3-0, in the finals.

ANOTHER DRAW

World champion Soviet Grandmaster Anatoly Gavrilov and challenger Harm Wiersma, of Holland, drew their eighth successive game in the world Polish draughts title match in Holland.

RAMAZ SHENGEGLIA: TO CREATE AND TO SCORE

Tbilisi Dynamo Ramaz Shengelia, top Soviet striker this season, has scored 23 goals in the national championship, seven in the European Cup Holders Cup, and four for the national side.

At 24 he is among the elite European attackers. Czechoslovakia's Nehoda exclaimed during a recent Tbilisi game: "This guy will soon develop into a real star!"

Indeed, in his five years in top division Ramaz scored 95 goals, a few previously equalled only by Oleg Blokhin.

He will soon again appear on the national side in the remaining world Cup qualifying games.

— Have you reached all your targets yet?

Yes, but I would not like to have my performance assessed only in terms of the goals I have netted. Contemporary football places critical emphasis on thinking and creative players.

— Your style is sometimes likened to that of celebrated Gerd Müller, what do you say?

— Müller was an outstanding player. At one time I even tried to imitate him. But his only responsibility was to score — and the game has changed a lot since then. It is far more difficult to score today. A modern player, irrespective of his function, must be proficient in passing, dribbling, helping partners by being in the right place at the right time, in defence and in attack.

— They say you have an iron son of goal — how true is it?

— I would rather speak of a sense of partners and the ability to play without the ball. I've been happy with my partners in my home club I play alongside Kipiani, Gutayev, Dacasev, and along with Buryak, with a very high potential.

NADIA COMANECI GEARING UP FOR NEW SUCCESS

Olympic rhythmic gymnastics winner Nadia Comaneci, of Romania, is actively training with the rest of the country's national team at the Dej Gymnastics Centre hoping to "glide" the team silver awards they won at the Moscow Olympics.

Gymnastics is water and bread for me, says Nadia who took to the sport 12 years ago. All the time I am learning something new about my favourite sport. Directly or otherwise, sport has helped me find the right direction in life, and I hope to follow it when I quit competitive sport to become a trainer.

According to her, Romania, the USSR and the CDR have managed to raise their standards due to effective talent scouting and unceasing hard work.

Spartak attacker Alexander Kozhevnikov scoring a goal against Riga Dynamo. He was easily the best Spartak player in last Sunday's game.

Photo by Gennady Dubelkovsky

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MNI INFORMATION NO. 71, 1981

Blokhin, etc., on the national side.

— Is it the same for you to play with home support or away?

In fact I score more in away games, and the same is true of our whole team. Once we were daunted by authority but now Tbilisi Dynamo has to be reckoned with by even the most celebrated European clubs.

Photo by Andrei Golovanov

— What are the goals set before you by the national side coaches?

They are the same as in my home club. Besides, I profit from playing side by side with brilliant forward Oleg Blokhin, who apart from being a stupendous striker can also make a marvelous assist. On balance we now have a national side, our fans have long dreamed of, a team with a very high potential.

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ENTERTAINMENT

Theatre, Cinema and TV Stars

Alexei BATALOV

For his performance as Gocha, in the film, "Moscow Doesn't Believe in Tears", which is enormously popular both with Soviet and foreign cinema-goers, the actor, Alexei Batalov, was awarded the USSR State Prize for 1981.

What sort of a character was this Gocha? He was an intelligent, good, magnanimous, generous and devoted man, possessing a sense of humour, who managed to combine intelligence with an ability for decisive action. Many more positive qualities could be added to this list. In a word, Gocha is the contemporary woman's dream come true: alongside such a man our emancipated women can at last bask in the luxury of belonging to the weaker female sex. But how on earth does one get the spectator to believe in such a "fabulous" man? The answer is invite Batalov to play the role! The disarmingly convincing, utterly credible Batalov who can even prove to us that twice two is five.

Batalov has been lucky. He has taken part in many films and has worked with leading film directors such as Iossif Stein and Mikhail Roman. As a rule, the movies about contemporary life in which he has appeared have been dramatically very powerful. He has created many unforgettable images in screen versions of classics—for instance, as Gurov in "The Lady With the Dog", based on Chekhov's story, and as Protov in Leo Tolstoy's "Living Corps". He has also done outstanding work as a film director: his movies of Gogol's "The Overcoat", Dostoevsky's "The Gambler" and of the fairy tale "Three Fat Men" were extremely popular with film-goers.

Stanislavsky, the great Russian director, had the following words of advice for actors: "Seek for the bad in the good man and for the good in the bad man". Following this precept, Batalov has always sought to reveal the simple in the complicated and the complicated in the simple. Playing the sort of character who is often dismissed as an "ordinary" working chap, Batalov broke down the stereotype by showing him to be deeply intelligent. On the contrary his interpretation of the physical-intellectual, having a very full and complex internal world, made him



out to be a basically simple and easily understood character. In this way Batalov reduces the distance dividing the elevated hero from the viewer to a minimum.

His ability to "breathe life" into whatever he touches is perhaps one of Batalov's main traits as well as his outstanding character as an actor (contributing in no small way to the abominated quality) and the spectator's utter confidence in whatever he chooses to do. Presumably, it was mainly due to these talents, that Batalov was invited to play the role of Gocha in "Moscow Doesn't Believe in Tears".

Tatyana SAVITSKAYA

French order for a Soviet scholar

The Gold Order for the Arts and Letters—an eight-pointed star on a green ribbon—was presented to Boris Plotrovsky, Director of the Hermitage Museum in Leningrad, on behalf of the French government, by Henri Froment-Maurice, French Ambassador to the Soviet Union, in recognition of Plotrovsky's very valuable work in the fields of science and culture and of his contribution to the

strengthening of friendship and cultural links between the two countries. Plotrovsky's works on the ancient kingdom of Uzurru are published in France. He is a Corresponding Member of the Academy of Fine Arts in Paris and an Honorary Member of the French Asiatic Society. For many years, Plotrovsky has headed the board of the Leningrad section of the USSR-France Society.



Modern Mozambique artist recently exhibited painting and sculpture at an exhibition in Moscow's Museum of Oriental Arts. Mankau: "Guarding the family". Diashimata: "Women carrying water".

FACTS and EVENTS

Contests. Moscow artists have been awarded prizes at the international contest of book art, held in Bratislava, Czechoslovakia.

Animated cartoons. The Diamond Studios are working on new films for young children. Among them are animated cartoons based on the Cuban fairy tale "Old Woman with Umbrellas", and on fairy tales by the Russian writer, Bazhov, and the Bulgarian poet, Bovay. The studio's artists have also illustrated the Russian fairy tale "The Kurochka Rybka", the Yugoslav "Fairy Tale About Three Words" and other works for children.

Opera. "A direct transmission from the Bolshoi Theatre". These words introduced the television broadcast in Jordan of the opera "Prince Igor". A communication satellite enabled tens of thousands of TV viewers to make their first acquaintance with this form of art. A full-length opera has never to date been performed in Jordanian theatres or seen in the cinema.

Records. The USSR Melodiya recording company has released recording of a one-man show by Alexander Kalyagin, an actor with the Moscow "Art Theatre". Kalyagin's performance is based on the book "Gargenius and Pantagruel" by Francois Rabelais. He also recites ballads by Ilya Ehrenburg.

Cinema. Shooting has begun in Kamenets-Podolsky, a city in the Ukraine, of a film version of Puccini's opera "Tosca". The part of Tosca is sung by Maria Blechta; her partner is Yuli Matalov. The orchestra and choir of the Bolshoi Theatre are taking part in the film. Other locations are Odessa, Kishinev and Sudak.

Warming up for Tchaikovsky Competition

Next summer, the International Tchaikovsky Competition will be held in Moscow. Taking part will be the winners of the all-Union contests at present in progress at towns all over the Soviet Union. Thus in Tbilisi, the capital of Georgia, the contest of violinists is now taking place. About 40 people are taking part, including students from the Moscow Conservatoire, from the Gnessin Musical and Pedagogical Institute, and from

the Central Musical School. The contest programme includes both classical and contemporary music.

60 young musicians from Moscow, Leningrad and the other Union republics have gathered in Tashkent, the capital of Uzbekistan, for the contest of pianists. In the three stages of the contest they will be asked to play world and Russian classics as well as works by Soviet composers.

The travels of Queen Hortense's album

The long wanderings of Queen Hortense's album have come to an end in Kishinev. Queen Hortense was step-daughter to Napoleon and his close friend. Her valuable collection of West European drawings is now on view in Moldavia's State Art Museum, in Kishinev.

How did the album stray so far afield? Art historians believe that it came to Russia with

Singer Iva Zanicchi's first time in Moscow

"I would love it if the audience attending my concerts could feel all the warmth I have for your country and your people, and I hope they will like my

songs," said Iva Zanicchi in an interview to "MINI" correspondent Tatyana Bulkovskaya.

The Italian singer drew enthusiastic audiences in Kiev, Volgograd, Leningrad and Tbilisi. Between 24 and 28 of November, she will sing in Moscow Central Concert Hall. Her repertoire contains love ballads, songs in Brecht style, and typically Italian songs with their melodic tunes.

"I love the wonderful harmony of Russian songs," says Zanicchi. "I love 'Kalinka'. And then, you have wonderful choirs. In Milan, I had a relative, who has since died, who used to say that if he were to succeed in making a record of Russian songs accompanied by a Russian choir, it would be a worldwide hit. Perhaps, I will be able to achieve this. After all, I am in Russia."

Tatyana SAVITSKAYA

WHAT'S ON!

November 21-23

THEATRES

Kremlin Palace of Congresses (Kremlin), 21 (eve), 22 (mat and eve) — Variety concert. Moscow Classical Ballet Ensemble. Bolshoi Theatre performances: 21 (mat)—Rossini, "The Barber of Seville" (opera), 23 — Gyrowetz, Carafa, "Nathalie" (ballet).

Bolshoi Theatre (Sverdlov Sq.), 21 — Tchaikovsky, "Eugene Onegin" (opera), 22 (mat) — Morozov, "Doctor Doolittle" (ballet); 22 (eve) — Double-bill: Gubarenko, "Tenderness". Leoncavallo, "Il Pagliaccio" (opera), 23 — Tchaikovsky, "Swan Lake" (ballet).

Stalinavsky and Nemirovich-Danchenko Musical Theatre (17 Pushkinskaya St.), 21 — Kaiser, "Black Birds" (ballet); 22 (mat) — Morozov, "Doctor Doolittle" (ballet); 22 (eve) — Double-bill: Gubarenko, "Tenderness". Leoncavallo, "Il Pagliaccio" (opera), 23 — Tchaikovsky, "Swan Lake" (ballet).

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Opera Theatre (6 Pushkinskaya St.), 21 — Lehar, "The Merry Widow", 22 (mat) and

aff) — Gladkov, "Khottabych"; 22 (eve) — Feltman, "An Old Comedy"; 23 (aff) — One-act bulletins: Casagrande "Pinocchio's Adventures"; Kremenskiv, "Children in Our Backyard"; 23 (eve) — Feltman, "Let the Cuckoo Play".

Obrazovat Central Puppet Theatre (3a Sadovaya-Samoylevichya St.), 21 — An Unusual Concert"; 22 — "This is the Central Puppet Theatre, Broadcasting"; 23 — Popisheva, "The Princess and the Echo" (ballet).

Meetings From 9 to 10 (Lukyanian Film Studio, USSR): "About life at a research institute".

Cinema: "Lilva" (28/3 Lomonosov Prospekt), Metro Universal.

My Brother Has a Good Little One (Czechoslovakia).

A film about teenagers.

Operetta Theatre (6 Pushkinskaya St.), 21 — Lehar, "The Merry Widow", 22 (mat) and

aff) — Gladkov, "Khottabych"; 22 (eve) — Feltman, "An Old Comedy"; 23 (aff) — One-act bulletins: Casagrande "Pinocchio's Adventures"; Kremenskiv, "Children in Our Backyard"; 23 (eve) — Feltman, "Let the Cuckoo Play".

Central Concert Hall (1 Moskovskaya Embankment, at the Rossia Hotel), 21, 22 — Concerts by Variety Orchestra of Armenia.

Variety Theatre (20/2 Bersenevskaya Embankment), 21, 22, 23 — "Monologues of a Singer" sung by Alla Pugachova, accompanied by Retital pop group.

Krylyi Sovetov Palace of Sports (10 Tolbukhina St.), 22 — Cala variety show featuring performances by young variety artists of the Ukraine.

ICE HOCKEY

Krylyi Sovetov Palace of Sports (10 Tolbukhina St.), 22 — Soviotsk v Spartak, 5 p.m.

Lenin Central Stadium, Palace of Sports, 21 — Central Army Club v Dynamo (Riga), 5 p.m.

The current national matches of the top-league clubs.

State Bank of the USSR

Some foreign exchange quotations for November 16, 1981

Currency Quotations in rubles

Australian dollar 100 80.53

Austrian schilling 100 4.42

Canadian dollar 100 89.15

English pound 100 132.20

French franc 100 12.50

FRG mark (Deutsche mark) 100 31.85

Indian rupee 100 7.88

Italian lira 100 3.94

Japanese yen 100 8.08

Norwegian krone 100 12.00

Swedish krona 100 12.63

Swiss franc 100 36.70

Spanish peseta 100 19.50

US dollar 100 40.00

French franc 100 12.50

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